



Dean George Koehl greets freshmen (l. to r.) Iris Weidenfeld, N.J., Janet Shelden, N.Y., and Claire Kessler, Mass., at a reception during the advance registration program.

University Evaluates Operation Head Start

GW'S EDUCATION RESEARCH PROJECT, under the direction of Dr. John T. Dailey, research professor of education, has been given a \$31,000 one-year contract by the Office of Economic Opportunity to study the effects of Operation Head Start.

Dailey's staff, composed of a large number of graduates as well as professionals, will test some 1500 children from all parts of the country including 400 in Washington and 200 in Alexandria by use of a language facility test.

According to Dailey, the test is designed to test the ability to use language independent of a knowledge of English. Because of the nature of the test, the student need not know English in order to receive a high rating.

The test consists of showing the children some pictures, and asking them to tell a story about it. Their response is rated on the basis of cohesion of story and imagination on a one to nine scale. A one rating would be a one word response. A number six rating would be a cohesive description lacking in imagination, and a nine rating would be a cohesive story with some degree of imagination.

Dr. Dailey uses three basic types of pictures in giving the test. One is a human interest type of picture, the other is a painting which is foreign to the student and the third is a stark pen and ink drawing, with children and animals.

One child looked at a picture of the conquistador Don Olivaréz by Vasquez and said that it was the tax collector who was going to take all the money away. Dr. Dailey said that the tests might have some sort of use for psychological testing, but pointed out that that was not their prime concern.

Dr. Dailey said that generally those students who average at

the top of their group, whether the group is composed of English, Spanish or slum-dialect speaking children, will do better in school than others in their group.

The tests will be administered at the beginning of the Head Start program and then at the end of first grade, the latter results being compared with students who have similar backgrounds but were not enrolled in Head Start. In this way the effectiveness of the program will be measured.

Dr. John Dailey, who was appointed to the President's Committee on Mental Health, has been director of the Education Research project at GW since 1964. Before that he spent six years as Research Associate and Program Director at the University of Pittsburgh. He received his Ph.D. from the University of Texas in 1949, and his positions have included Consultant to the Secretary of Defense, Chairman of Board of Expert Examiners for psychologists on the Civil

(See Dailey, page 2)

GW Given Federal Money For New Classroom Bldg.

A FEDERAL GRANT of \$930,000 was confirmed by Congress for a new GW classroom building June 15. The grant was a portion of the 1.5 million dollars requested by the University for the construction of the building.

The University also requested an 1.8 million dollar loan from the government, but the application has not yet come up for discussion in Congress. The discussion in Congress. The \$1,100,000 balance of the total cost of \$4,400,000 is to be raised by the University.

The general all-purpose class-

Paul Bissell Appointed Acting Dean of Students

PAUL V. BISSELL, dean of men and director of veterans' education, was appointed acting dean of students on July 1 by President Elliott. In his new position, he is in charge of all Student affairs.

According to President Elliott, Dean Bissell's duties include providing 'policy-level coordination for the student services performed by the office of the dean of men, office of the dean of women, student activities office, student housing, veterans education, office of the adviser to international students, student

health service and the psychological clinic.

Dean Bissell has stated that one of his main objectives is to create an all-University feeling for all University-sponsored events. He is currently working on a student health insurance program which he hopes to institute soon.

Student body president Richard Harrison stated "creation of the office of the dean of students is one of the greatest innovations at the University in many years.

"The opportunities it presents for direct student contact with

the University administration and for streamlining procedures through which student projects and student interests are attended are numberless," he continued.

"Many of the obstacles to efficient University procedures are concerned have been removed completely by creation of this office. Many of those still existing will be overcome far more easily.

"Both as president of the Student Council and as a student who has been in University activities, I could not be more personally pleased than I have been by this fruition of our several requests for a dean of students at GW," Harrison concluded.

Dean Bissell holds a bachelor of science degree from Northeast Missouri State Teachers College, a master of arts degree from the University of Missouri, and a doctor of philosophy degree from the University of Iowa.

Joining the University in February, 1962, as associate director of men's activities, he was appointed director in September of that year succeeding Dr. Don C. Faith. The official title was later changed to dean of men.

Prior to his coming to the University, Dean Bissell was an officer in the army for 22 years, joining in 1940 after having been a college instructor for some years.

Between 1940 and 1948, he held various command and staff posts, and in 1948 became an instructor at the Command and General Staff College at Fort Leavenworth, Kansas. It was there that he developed and presented courses in psychology and personnel administration.

He was later appointed to various positions involving training and advising including a position as military advisor for education and technical training in Saigon.

THREE HUNDRED AND FIFTY freshmen have already participated in the University's first summer advance registration program, which concludes the last of its seven sessions this week.

Over 230 students are expected to attend this week's programs, held yesterday, tomorrow and Friday, to bring the total number of participants to 65 per cent of all Lower Columbian freshmen.

The summer program was planned and administered by Dean George Koehl, associate dean of Columbian College, and Registrar Frederic Houser in an attempt to personalize the normally depersonalized and hectic registration in the fall.

According to Freshman Director Robin Kaye, the program has proved a great success. "The Summer Advance Registration Program, in its first four sessions, was a great step forward in personalizing the student-faculty-administration relationships at our University," he said.

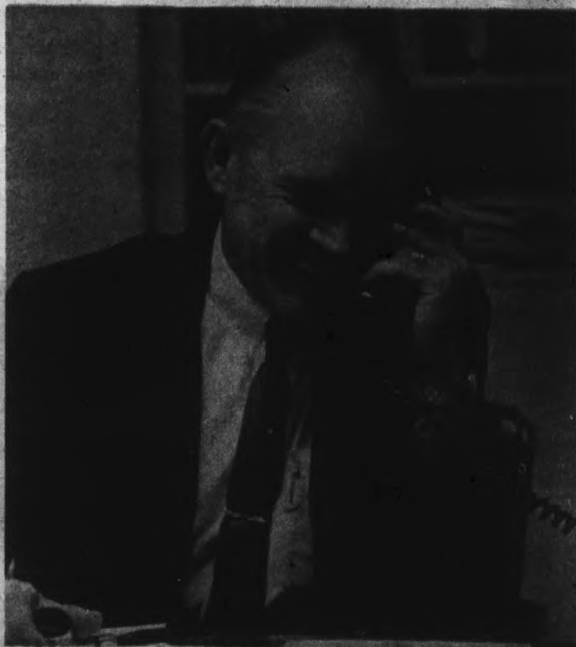
"Mr. Houser, Dean Koehl, and other members of the administration, faculty, and student body have exemplified University-wide cooperation in their successful operation of an administratively complex program," Kaye added.

In preparation for the program, incoming freshmen were sent class schedules, catalogs, and Academic Guides for Freshmen so they could plan their fall schedules before arriving on campus.

Each session begins with an assembly in Lisner at which President Lloyd H. Elliott, Dean Calvin Linton, and Freshman Director Robin Kaye address the students.

The rest of the day is taken up with testing, advising, registration, payment of fees, and buying books. In the meantime, the students' parents can have their questions answered by a panel composed of Dean Koehl or a member of his office, Dean Bissell, Dean Kirkbride, a member of the Student Finance office, and three upperclassmen.

To further orient the freshman, informal receptions are held in the Superdorm cafeteria the night prior to each session, where freshmen can meet President Elliott and other members of the administration, faculty and upperclass student body.



Paul V. Bissell

Editorial

THE SATISFACTION APPARENT on the faces of freshmen and parents who have participated in summer advance registration sessions is a sign of that program's success.

Every upperclassman at this University is acutely aware of the depersonalization which inevitably attends advising and registration in the fall and spring. This depersonalization is precisely what the advance registration program is designed to eliminate; and, if we believe the participating parents and students, it has done so with remarkable success. For the sessions, which offer the freshmen and their parents close personal contact with members of the administration, faculty and upperclass student body, are very nearly ideal.

Applause and appreciation for this program must be long and loud. We sincerely give both to Dean George Koehl and Registrar Frederick Houser, the men most responsible for the program's success. We give both also to President Elliott, Freshman Director Robin Kaye, and the other members of the administration, faculty, and student body.

Employment Opportunities Bright For D.C. High School Grads.

THE EMPLOYMENT PICTURE for graduates of the District's high schools is far brighter than most people think, according to Dr. Carl O. McDaniels, associate professor of education at GW.

He went on to say, "The Washington youngster who acquires the basic skills for employment with the proper attitude, will have little difficulty in finding a good job in the Washington area and developing it into a satisfying career."

Dr. McDaniels made this observation following the completion of a summer Workshop on Career Information conducted by GW for guidance counselors from the D.C. school system.

The three-week program, the first of its kind, acquainted participating counselors with the local job situation and reinforced their ability to assist the seven out of ten D.C. high school students who will not go on to college.

Five major Washington businesses and the U.S. Civil Service Commission participated in the GW program, opening their employment offices to workshop participants to give them first hand knowledge of the employment avenues open to D.C. high school grads.

Dr. McDaniels, who directed both the conference and the workshop, noted that the five business firms visited—Chesapeake and Potomac Telephone Co., Riggs National Bank, Sheraton-Park Hotel, McArdle Printing Co., and Woodward and Lothrop—indicated that the vast majority of new employees they will seek in the next year will have only a high school diploma.

"This is contrary to the widespread belief that one must have a college degree to be attractive to employers," Dr. McDaniels said.

The U.S. Civil Service Commission is also taking a closer look at the employment potential of the thousands of job applicants who have not attended college. The Commission has defined the foundation of a successful career as being "the basic skills provided by a complete high school education and the motivation to succeed."

In a concluding remark to the participants of the Workshop, Dr. McDaniels said, "Our high school graduates comprise our biggest

manpower pool; yet in our race with automation and technology, this resource has too often been overlooked.

"The fact that these six organizations took the time to assist in our program demonstrates their spirited interest in well-motivated students as future employees," he concluded.

CENTREX ...

CENTREX, a new telephone system designed to "streamline and simplify" telephone calling to and from the University, will begin operating at GW on Sept. 3, according to Business Manager John C. Einbeinder.

CENTREX will provide direct inward dialing, direct dialing from outside the University without a switchboard, and a simple transfer arrangement of incoming calls. All current three-digit University extensions will be replaced with four-digit numbers.

A special orientation program has been prepared to explain how to use the new telephone system. This program will be held the first two weeks in August on Tuesday and Thursday at 10 am in Government 1.

Dailey

GW Studies City Problems

(Continued from page 1) Service Commission and Consultant to the Bureau of the Budget.

The Education Research Center carries out a variety of research studies on important aspects of

education, particularly in the development and evaluation of educational programs, procedures and materials.

Emphasis is on the study of education problems associated with disadvantaged groups and their emergence from poverty. The Project includes innovation, experimentation, demonstration consultation and evaluation as well as communicating the results to educators and the general public.

Among other projects currently being studied, are evaluations of the New York regents test, the War Orphans Assistance Program, some Department of Labor programs and curriculum in the DC school system.

Chaplain Appointed... REVEREND ARMAND LA-VAUTE has been appointed by Archbishop O'Boyle to serve as full-time chaplain for the Newman Club.

Stockton College in Canton, Mo. with a major in psychology and education, and hopes to get a master's in student personnel. He is responsible for men's honoraries, men's residence halls and advisor to the Interfraternity Council.

Among other plans, Hohman hopes to arrange a men's leadership conference.

Mrs. Klinghoffer was promoted to her present position after serving as secretary in the Student Activities office last year.

Besides fulfilling her duties as secretary, she is also working on a masters in student personnel. She is a graduate of the University of Denver where she majored in education and psychology.

Mrs. McClure is the new Student Activities Secretary. She is a graduate of Sweet Briar College, Sweet Briar, Virginia, where she received an AB in Modern Foreign Languages. She is currently working for her masters in French Literature.

Her office is a general information center for student organizations, and her duties include compiling and typing the calendar of school events, the student handbook, and the roster of student organizations.

Charles Nutting Resigns as Head Of Law Center

DR. CHARLES B. NUTTING has asked to be relieved of his duties as administrator of the National Law Center in order to devote full-time to his teaching and research as professor of Law in the Law School and the Graduate School of Public Law.

Dean Robert Kramer will assume temporary responsibility for administration of the National Law Center in addition to his present duties as Dean of the Law School.

Dr. Nutting has administered the National Law Center since 1959 and has been responsible for helping in new research projects, making the Patent, Trademark and Copyright Research Institute a part of the Center and Construction of the new Law School Library.

New Activities Card Offers Discount on Student Events

A TWENTY-FIVE PER CENT discount on Student Council-sponsored events is now available with the 1966-67 Student Council Activities Card.

For only \$12, the Activities Card provides a total value of \$16, including Homecoming, Fall and Inaugural Concerts, Colonial Cruise, Booster Club membership, and two issues of the Po-

tomac literary magazine.

Homecoming Ball, to be held Nov. 12 at the Washington Hilton Hotel, will feature the music of Mitch Ryder and the Detroit Wheels, and the Ralph Graves Orchestra.

Activities Cards are available daily in the Student Union Ticket Office except on the days of freshman summer registration, when students may buy them in the registration line, and purchase them at the same time as they pay for tuition. "We hope to have a similar arrangement during registration in September," commented Dave Marwick, Activities Card Committee Chairman.

"The difference between the new Activities Card and the Campus Combo of previous years," explained Marwick, "is that the former includes only events sponsored by the Student Council and of more general interest to students."

Exam Schedule

Classes beginning at: Exam period:

8:10 8-10 am

9:40 10-12 am

11:10 12-2 pm

1:10 2-4 pm

4:10 4-6 pm

6:00 6-8 pm

7:30 8-10 pm

8:10 8-10 pm

All exams will be held in the same room in which the class meets.

Bulletin Board

Tuesday, August 2

TOUR OF WASHINGTON will be given for preregistering freshmen. Bus leaves 1900 F St. dorm at 8 pm.

RECEPTION for preregistering freshmen will be held at 8:30 pm in Superdorm cafeteria.

Wednesday, August 3

MOVIE "Devil at 4 O'Clock" will be shown at 8 pm in Superdorm.

Thursday, August 4

RECEPTION for pre-registering freshmen will be held at 8:30 pm in Superdorm cafeteria.

Monday, August 8

BASEBALL GAME at D.C. Stadium; a bus leaves Superdorm at 7:30 pm.

Tuesday, August 9

SWIMMING at Haines Point will be sponsored by the recreation department. A bus leaves Superdorm at 8 pm.

Wednesday, August 10

MOVIE "Diamond Head" will be shown in Superdorm at 8 pm.

Monday, August 15

MOVIE "Lover Come Back" will be shown in Superdorm at 8 pm.

Friday, August 19

A DANCE will be held from 9-12 pm in Superdorm cafeteria.

Summer Issue No. 2

August 2, 1966

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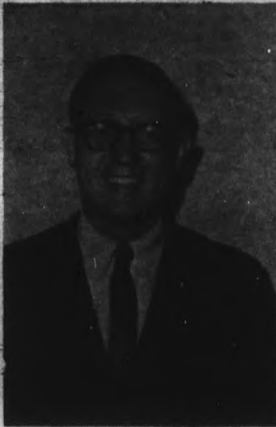
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John T. Dailey

Arts and Entertainment

Movie Review

Strong Foundation, Weak Mortar

by Rick Harrison

VIEWED INDIVIDUALLY, the scenes from Agnes Varda's "Le Bonheur," now at the Dupont Theater, are like a collection of beautiful Cezanne pastels collected in a pastoral museum. And your tour of the lovely works is enhanced by a magnificently appropriate arrangement of Mozart chamber music.

But somewhere, somehow, this delicate and lovely collection is a bit too flimsy as a whole. Miss Varda has tried to make a beautiful building from beautiful stones, but it seems she has held it together with chewing gum.

Certainly the most striking aspect of the film, and the one most highly touted, is the memorable use of Eastman color photography. Miss Varda is obviously in love with the French "campagne," and she tenderly unfolds its many hues in a masterful display of skill and sensitivity. The acting is also strong and believable, with the moving and human performances by Jean-Claude Drouot, his wife Claire, and Marie-France Boyer.

But it simply is not a believ-

able movie. There seems to be a key missing, and that weakens the entire production.

The story centers on a young French provincial couple and their two children (the Drouots' own, and two of the highlights of the movie)—a beautiful family in a beautiful setting, with a beautiful life. He is a carpenter, she a seamstress. And their life together is full of demonstrated and deep love, symbolized by regular Sunday picnics together. It is an idyll to be cherished. And up to here, everything seems logical.

The bubble is dented, but not quite burst, when Francois finds himself attracted to a lovely post office employee, played by Miss Boyer. Yet their liaison is not allowed to interfere with his family life.

He tells his new mistress all about his wife and children, and continually, almost monotonously, repeats that he loves her as much, but no more, than he loves his wife. He has, he asserts, enough love for both of them. One complements the other, and their combination produces true "happiness" for him.

It's getting shaky, isn't it? You see, Emilie, the mistress, understands and accepts this philosophy, only wanting Francois to be happy. He detaches himself completely from one woman while he is with the other, and he never loses any affection for either.

The inevitable crisis comes when Therese, the wife, asks what has caused his noticeable improvement in temperament (and considering how sugar-sweet he was before, that's going some). And he, overflowing with happiness, blurts out the story of Emilie, only trying to let her share his happiness.

He volunteers to give up his affair if she wishes, but he honestly expects her to understand and to go along with the arrangement. And she agrees.

At this point the viewer may be a bit unsure of the sanity of all the people involved, but when Therese, after one last moment of full emotional and sexual love, drowns herself in the midst of the pastoral site of their life, things start shaking back to reality. Francois mourns, and is desperately unhappy. But in the end he returns to Emilie, stating flatly and honestly "I miss Therese very much, but I still love you."

Any number of interpretations may be put to this film. Miss Varda could be regarded as an advocate of polygamy, of free love, of amorality, or as an all-out manhater. She may idealize marriage, or scorn it. It is truly difficult to assign a value to her message.

The point is that the film is one of magnificent beauty and pathos—a tender and touching survey of human emotion. The viewer who speaks French will find it additionally interesting, for the subtitles can never quite communicate some of the more beautiful and poetic lines.

But to this reviewer, who enjoyed the film very much, it seemed unreal. The people I know just don't react that way. But of course, I do not live in the French countryside, and I don't look at all like Jean-Claude Drouot.



PICASSO'S FINEST—The above painting, "Sylvette au fond Rouge," and the other on this page are included in an exhibition at the Washington Gallery of Modern Art, Picasso Since 1945. There are four paintings in the Sylvette series and over a hundred paintings, sculpture and graphics in the exhibition gathered mainly from private collections.

National Symphony Given Ford Foundation Monies

\$2,500,000 has been granted to the Washington National Symphony Orchestra by the Ford Foundation.

Washington's orchestra was among sixty across the country receiving varying amounts of money from a program of support by the foundation.

The grant consists of a \$2,000,000 endowment fund which must be matched by \$3,000,000 in private gifts over the next five years. The remaining \$500,000 of the grant is to be spent during this same five-year period at the rate of \$100,000 per year.

Two conditions determine whether the orchestra will keep its grant. First, present sustaining fund goals must still be met; second, the entire matching en-

dowment fund must be achieved within the five years. Government funds do not qualify for matching.

One of the main selling points in the symphony's presentation to the Ford Foundation was plans for upcoming summer seasons at Columbia, Md. Columbia is between Washington and Baltimore. Ground on a wooded slope near Interstate 29 is now being cleared and construction will begin shortly.

The foundation gave their maximum grant to the Washington Orchestra.

Osby L. Weir, president of the National Symphony Orchestra Association, asks that "everyone in the Washington area play his part in justifying the confidence of the Ford Foundation in the Washington National Symphony."

Play Review

'Rope' Needs Tightening

By Berl Brechner
Cultural Affairs Editor

A STRETCH of the imagination is absolutely necessary before the play "Rope," currently at the Theater Lobby, can be stretched to be an enjoyable play.

Taking place in London, the plot shows vague references to the Leopold-Loeb murder case.

As an attempted Hitchcock thriller, the play fails miserably. Plot details are overly obtrusive, and what are supposed to be subtle hints toward the denouncement become road signs to the play's conclusion.

Another disconcerting factor of the play was that playwright Patrick Hamilton tried to intersperse the murder mystery with comic relief, usually in the form of demented or weak-minded characters. They added the intended pathos, however their ridiculousness detracted considerably from any reality which was intended in the play.

The cast of amateur actors was headed by Scott Schofield, the eventual discoverer of the whole murder plot. He played his role as an inquisitive post well, making up for deficiencies in dialogue characterization.

Playing the two murderers were Roger Bowman and Bob Rollyson. Bowman was superior as the instigator and plotter of the murder; Rollyson lacked the integrity which a good murderer should have.

Director Ron Frazier (from Center Stage, Baltimore) uses his miniature stage surrounded on three sides by several rows of seats to its full capacity.

Blocking was smooth and the intimacy of the theater (75 seats) suited the play well. A few uneasy situations arose, however, when actors stepped on the toes of ringside members of the audience.

Theater Lobby is, in itself, an experience. And during the regular season a wide variety of style is inherent in the theater's productions.

"Rope" continues at the theater until August 13. After "Rope," Turgenev's "A Month in the Country" opens for a four-week run. Be sure to take advantage of the low student rates.

GW Staffers

Plan Production

TWO MEMBERS of the University's Administrative Staff, Ottila Bassford of the Registrar's Office, and Adele Cleary of the Admissions Office, are co-producers of the annual gala of The Little Theatre of Alexandria, scheduled from August 18 to September 3, 1966 (dark Sunday and Monday).

Ottila is in charge of the stage play, William Wycherly's "The Country Wife," to be presented nightly at 8:30 p.m. and Adele is in charge of what is called the tavern production, the costumed hosts and hostesses at Gadsby's Tavern in Alexandria where the gala will be presented.

Ottila is president of the Little Theatre of Alexandria this year, presiding over a 12 member executive board.



ANOTHER PICASSO—"Les jeux et la lecture" is a graphic in Washington Gallery of Modern Art's current exhibition. Picasso Since 1945 continues through Sept. 4.

Museum and Teacher

National Art Gallery Sponsors Novel Study

"THE MUSEUM AND THE ART TEACHER" is the name of a pilot research teacher-training program being sponsored this summer by GW and the National Gallery of Art. This is the first time that the Gallery has participated in a project of this kind.

The purpose of the program is to promote the use of museums by art teachers of junior and senior high school students. The six-week session, which began July 5 and ends August 12, is held at the National Gallery of Art, and is supported by the Bureau of Research of the U. S. Office of Education.

Aims of the program are to evaluate a project which seeks to improve secondary school art education and to instruct the participating teachers in the history of art and the best methods of presenting it to their classes. It is hoped to strengthen art teaching by supplementing the current predominant studio orientation of art instruction with a deeper understanding of the history of art and of art as a cultural expression.

The following four classes are being offered:

1. A lecture course contrasting the different styles of Western art and emphasizing the changes in the theory of art from the Middle Ages to the present day;

2. A seminar on the preparation of audio-visual material, including experimentation with photographic procedures and recording techniques; and the preparation of exhibitions and display techniques;

3. A seminar in painting techniques, including the reconstruction

tion of the methods of the old masters and the moderns by each participant so that the limitations and possibilities of different technical processes will be completely understood; and

4. Preparation and analysis of tours in art museums.

The program is limited to 40 participants who have been selected from over 300 applicants. Participants have come from 26 states and the District of Columbia, and from as far away as Hawaii. To be eligible for the program teachers had to have a bachelor's degree and a minimum of two years' teaching experience in Grades 7-12, and a recommendation from his principal or supervisor. Upon successful completion of the program, participants will receive six semester hours of graduate credit from GW.

Curriculum director for the program is Grose Evans, curator, Extension Service of the National Gallery.

Other staff members include David M. Robb, art historian, author and lecturer; Jerome J. Hausman, director, School of Fine and Applied Arts, Ohio State University; George F. Kuebler, assistant curator, Extension Service, National Gallery of Art; and H. Stewart Treviranus, professional restorer and painting techniques instructor.

Director of the program is Dr. Margaret Kiley, assistant professor at the University.

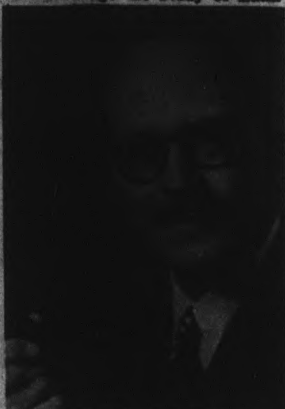
At the conclusion of the program, the teachers will write individual reports to be coordinated by Jerome Hausman into a summary evaluative report for the U. S. Office of Education.

Walker Appointed Advisor To International Students

WILLIAM WALKER, former student liaison officer with the British Colonial Office, will replace Dr. John F. Latimer as advisor to International Students at the University on Sept. 1.

Dr. Latimer was recently elected executive-secretary of the Classical League, a national organization established in 1919 to encourage the study of Latin

and Greek—which Dr. Latimer said is in danger of disappearing as a public school subject within ten years. As executive-secretary, Dr. Latimer will be unable to continue as International Students Advisor.



William Walker

Born in Jamaica and educated at the University of Glasgow and at Cambridge, Walker was district commissioner in the Gold

Coast Administrative Service from 1930-1943. Since 1943 he has worked with students of the Gold Coast, Britain, the West Indies, and the United States as student liaison officer for the British Embassy and for the Colonial Office.

In 1957, he was attached to the Ghana Embassy, and is currently a counselor with the Jamaican Embassy.

Wanted: Community Support

GW Needs Football Revolution

Paul Panitz
Sports Editor

Football attendance last year, by almost any standards, was dismally low. It is traditional to attribute this to student support, yet even the attendance of the full university enrollment would not bring attendance up to par.

It takes no expert to deduce that community support is lacking. Maryland residents take a special interest in their state university, and although the circumstances are different here, there is no reason why GW cannot win public support for its football squad.

Two years ago, during the debate over whether to continue football at GW, it came to light

All States Hall To Promote New Type of Dorm Life

by Vic Fischer
Secretary, All-States Council

The phenomenal growth in the number of students desiring to live in residence halls at George Washington has had a variety of impacts on the entire University. Perhaps the best indicator of these impacts is the response they have received from the administration in the form of a new freshman residence hall, The All-States Residence Hall for Men.

Located on 19th Street, adjacent to Superdorm, this new residence hall will house in excess of 350 freshman men, in addition to the resident staff and councilmen.

Although the size alone of the new hall is indicative of a new approach to residence hall living, The Office of The Dean of Men has made this new approach even more apparent by its establishment of a new type of advisor/activities program.

In the past, the dorm councils in men's residence halls handled both discipline and personal counseling as well as the planning and organizing of activities. The new system in All-States will, for the first time in a men's residence hall, separate these functions.

Under the direction of Resident Director John Fricker, and his two assistant directors, Richard Dressner and Michael Holloran, fourteen resident assistants will handle personal counseling, academic advising, and discipline, as well as other administrative functions. Two resident assistants will live on each floor, along with a councilman and forty-five freshmen.

A greatly expanded activities program, emphasizing freshman participation, has been established, for which much of the groundwork is being laid this summer.

The responsibilities of the resident assistants will thus leave the councilmen free to work solely in the area of activities programming and organization. The Residence Hall Council is headed by President Larry Onie, who will be assisted by seven councilmen, each of whom will be responsible for implementing and organizing programs in a specific area of the activities program.

The Council will field intramural teams in seven sports: football, basketball, baseball, wrestling, track, swimming, and

tennis. Professor Reed of the men's recreation department is taking steps to establish a weight-training room in the basement of the Hall.

The first major social program of the coming year will be a Hawaiian Luau on October 1st, jointly sponsored with Superdorm. The Council will also sponsor monthly dances with live bands on the outside terrace during the fall and spring, and in the downstairs recreation area during the winter.

Arrangements have been made for excursions and picnics at Rock Creek Park, as well as a co-ed sunbathing deck now being prepared on the roof of the Hall.

The major emphasis of the cultural program will fall in two categories: programs designed to take advantage of the cultural life of Washington; and a scheduled speakers program implemented in conjunction with an expanded Faculty Associates Program.

A great opportunity for cooperation between the Council and the resident assistants is in the Self-Help Study Program. The resident assistants will provide counseling in study techniques and subject material, and they will be assisted by a test file, which has already been established by the Council.

By holding speakers meetings and then following them up with group discussions led by the faculty associates, the Council feels that both programs will be more

Free Ballet Classes...

BALLET CLASSES are being offered free of charge in Building J for any interested students. Miss Jean Jones, special events coordinator for Dance Production groups will hold classes twice weekly on Tuesday and Wednesday from 5:30-7:30.

University Hosts Africans, Peace Corps Volunteers

Peace Corps Trainees and African students are among the University's summer residents this year, having stayed at Madison Hall while attending classes here.

Sixty Colombia-bound trainees

spent five weeks of training for the Peace Corps at GW before going for five weeks of training in Colombia.

Under the direction of Miss Nellie Meir and Dr. C. C. Mondale, University coordinator, the trainees attended a preliminary language program.

According to Miss Meir this is the first time a program of this type has been tried. She said that usually the volunteers do not undergo a preliminary training session as extensive as the one this summer.

Liberian Student Cops Trophy in Ping-Pong Finals

Waldron Woods, an AID exchange student from Liberia, slammed his way to victory in the recreation department's summer table-tennis tournament.

Competing with fourteen other students in the three day tourney, Woods reached the finals to meet with Jeff Perlman. Eliminations were based on the best two of three games.

In the finals, Woods whipped Perlman in three straight games to cop the trophy.

Bob Kravetz, coordinator of the recreation department's summer athletic program, has announced a pool tournament for this week. Eliminations will end Thursday with the final match Friday. It is still possible to register. All competition will be held at Superdorm.

After the summer the students will go to different schools across the country for a number of years, and will then return to their own countries to fulfill two-year work contracts with their governments.

The program was directed at GW by the education department under the supervision of professor Joan Parker.

AID-sponsored African students from Ethiopia, Nigeria, Somalia and several other countries are spending their summer at GW taking an especially designed program called "an advanced learning technique," involving writing courses as well as a course of their own choice.

More than a decade ago, the athletic department sold beanies to area youngsters. These caps would enable their wearers to attend GW football games at reduced prices. Not only did this mean extra revenue, but it also allowed area children to see college football when the price would otherwise be prohibitive.

Why not employ this plan once again? Perhaps instead of just a skull cap, we could have three-cornered colonial hats. There is still adequate time to order caps, put them on sale at sports stores, and follow up with wide publicity coverage.

Tickets for GW games at D. C. Stadium now cost three dollars. Even charging one dollar for colonial hat wearers could mean a substantial improvement in the athletic department's fiscal situation.